

## 6-Trait Writing Narrative Peer Editing Tasks

After Prewriting: \_\_\_\_\_ Conference with your teacher for initial feedback.

After Rough Draft: \_\_\_\_\_ check IDEAS.

After 2nd draft: \_\_\_\_\_ check ORGANIZATION.

After 3<sup>rd</sup> draft: \_\_\_\_\_ check VOICE.

After 4<sup>th</sup> draft: \_\_\_\_\_ check WORD CHOICE.

After 5<sup>th</sup> draft: \_\_\_\_\_ check SENTENCE FLUENCY.

After 6<sup>th</sup> draft: \_\_\_\_\_ check CONVENTIONS.

After 7<sup>th</sup> draft: \_\_\_\_\_ ask an adult to check CONVENTIONS.

After 8<sup>th</sup> draft(teacher corrections): \_\_\_\_\_ make necessary changes for portfolio.

### IDEAS (blue):

- 1) Highlight every idea or concept that is unusual or interesting or unique.
- 2) Put a star next to sentences that do not make sense, are hard to understand, or aren't clear.
- 3) Write "PAPER PURPOSE:" at the top of the paper and "to entertain". Tell the author if his/her paper has a different/wrong purpose.
- 4) Add 3 possible ideas to make the story more interesting.

*AUTHOR: Revise your paper so that you:*

- 1) *keep and add unusual/interesting ideas/details*
- 2) *rewrite unclear/ not understandable ideas/concepts*
- 3) *make sure your purpose fits the assigned purpose.*
- 4) *Consider the ideas offered by the peer editors. Add 3 new ideas/details.*

### ORGANIZATION (orange):

- 1) Draw "{ }" around the sentences that contain the following: setting, foreshadowing, conflict(s), climax, resolution. Write these words next to the brackets. Tell the author if there is not one.
- 2) Underline the conflict(s) and write whether it is *internal, external, or both*.
- 3) Circle the *basic situation* in the beginning of the story (who, what, where, when).
- 4) Draw a box around all words that show *time, order, or transition* (first, next, finally, etc.)

*AUTHOR: Revise your paper so that you:*

- 1) *Add/expand setting information, foreshadowing, conflict(s), climax, and resolution.*
- 2) *If internal, add 5 more emotions/thoughts. If external, add 5 more sensory descriptions.*
- 3) *Add/expand the basic situation, and make sure it is at the beginning.*
- 4) *Change/add words that show time, order, smooth transition (around half of all sentences).*

### VOICE (purple):

- 1) Circle all emotion words.
- 2) Draw a box around all sentences that use sensory images of touch, taste, smell, hear, or see.
- 3) Highlight any lines that show the style or personality of the author.
- 4) Underline all comments, opinions, or sentences that speak directly to the reader.

***AUTHOR: Revise your paper so that you:***

- 1) *keep/add 5 words that show emotion*
- 2) *Keep all sensory images of touch, taste, smell, hear, or see/add 5 more.*
- 3) *keep/add 3 instances of the style or personality of the author .*
- 4) *Keep all/add 3 comments and opinions.*

**WORD CHOICE (pink):**

- 1) Circle all the powerful verbs.
- 2) Underline all weak verbs.
- 3) Circle all colorful adjectives.
- 4) Underline all boring adjectives.
- 5) Highlight all adverbs.

***AUTHOR: Revise your paper so that you:***

- 1) *Add 5-10 more powerful verbs*
- 2) *Change all the weak verbs to more powerful ones*
- 3) *Add 5-10 more colorful adjectives*
- 4) *Change all the boring adjectives to more colorful ones*
- 5) *Correctly change/add 5-10 adverbs with “-ly”.*

**SENTENCE FLUENCY (yellow):**

- 1) Highlight all the incomplete sentences and above the sentence, write “Inc.”
- 2) Underline all the simple sentences, and write “S” at the beginning.
- 3) Circle all the compound and complex sentences and write “CD” or “CX”.
- 4) Count the total number of each and write that on the last page.

***AUTHOR: Revise your paper so that you:***

- 1) *Analyze the number of incomplete, simple, compound, and complex sentences; you are supposed to have 50% simple, 25% compound, 25% complex. Combine or split sentences to keep a good balance on sentence types.*
- 2) *Make all the incomplete sentences complete.*

**CONVENTIONS (green):**

Circle, count, and write down the number of mistakes for these:

- Spelling \_\_\_\_ (grammer...grammar)
- Sentence Fragments \_\_\_\_ (Liked it! Been there. Done that.)
- Run-on Sentences \_\_\_\_ (I went to the store yesterday and bought eggs but they didn't have any milk and I went home to watch TV so my mom got mad at me I felt bad!)
- Capitalization \_\_\_\_ (proper nouns, etc.)
- Punctuation \_\_\_\_ (commas, semicolons, quotation marks, etc.)
- Subject Verb Agreement \_\_\_\_ (A woman were here...The dogs is hungry)
- Tense Agreement \_\_\_\_ (She was here right now...They are here yesterday)
- Singular vs. Plural \_\_\_\_ (Two dog...One teachers)

***AUTHOR: Revise your paper so that you:***

- 1) *Fix each error.*
- 2) *Ask an adult (friend, dorm supervisor, parent, brother/sister, aunt/uncle, grandparent, principal, teacher) to read it and mark any errors s/he sees. S/he must sign the top of the paper after editing it.*